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The Director's Cut: Vittorio De Sica | The Rake

Editorial Reviews. Curle and Snyder's collection of essays on de Sica (1902-74) shows the career of the director of (aka to be multifaceted, not simply neorealist. The volume begins with de Sica's pre-directorial efforts as an actor and singer during the Mussolini years and his initial directorial efforts before WWII's end.

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Vittorio De Sica Contemporary Perspectives

Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. As this anthology reveals, however, his production was remarkably multifaceted. The essays included here - some newly commissioned, some reprinted, and others in translation - look at De Sica's varied career from many ...

Vittorio De Sica : contemporary perspectives - University ...

Vittorio De Sica: Contemporary Perspectives by Howard Curle and Stephen Snyder, eds. (2000) Vittorio De Sica: Director, Actor, Screenwriter by Bert Cardullo (2002) Forum Resources Vittorio de Sica on DVD The Witches 33 Shoeshine 201 Umberto D. 202 Indiscretion of an American Wife & Terminal Station 323 The Children Are Watching Us 374 Bicycle ...

Vittorio De Sica - CriterionForum.org

Vittorio De Sica, (born July 7, 1902, Sora, Italy—died November 13, 1974, Paris, France), Italian film director and actor who was a major figure in the Italian Neorealist movement.. During a prolific career that spanned 55 years, De Sica directed 35 films and acted in more than 150. His career as an actor began in 1918 with a small part in a silent film.

Vittorio De Sica - IMDb

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Vittorio De Sica : contemporary perspectives (Book, 2000 ...

Vittorio De Sica: Contemporary Perspectives University of Toronto Press. x, 286. \$45.00. \$24.95 This recent anthology of essays, edited by Howard Curle and Stephen Snyder, constitutes a most welcome addition to English-language film criticism and fills an existing lacuna for North American students of Italian film as well as for a more general ...

Audiobook Vittorio De Sica: Contemporary Perspectives ...

Howard Curle and Stephen Snyder. Vittorio De Sica: Contemporary Perspectives. University of Toronto Press, 2000. Pp. 285. Vittorio De Sica: Contemporary Perspectives contains a selection of interviews with De Sica, a collection of twenty-two essays, including one by Cesare Zavattini, and a filmography.

Vittorio De Sica bibliography - Wikipedia

Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. This anthology reveals, however, that his production was remarkably multifacet...

Vittorio De Sica | Biography, Movies, & Facts | Britannica

Vittorio De Sica, Director: Ladri di biciclette. Vittorio De Sica grew up in Naples, and started out as an office clerk in order to raise money to support his poor family. He was increasingly drawn towards acting, and made his screen debut while still in his teens, joining a stage company in 1923. By the late 1920s he was a successful matinee idol of the Italian theatre, and repeated that ...

Howard Curle and Stephen Snyder. Vittorio De Sica ...

Vittorio de Sica: contemporary perspectives Author(s) Howard Curle, Stephen Snyder Date c2000 Publisher University of Toronto Press Pub place London, Toronto, [Ont.] Volume Toronto Italian studies ISBN-13 9780802083814

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Vittorio De Sica : contemporary perspectives (eBook, 2000 ...

Vittorio De Sica: a guide to references and resources. G.K. Hall. ISBN 978-0-8161-8468-2. Sica, Vittorio De (1968). The Bicycle Thief: A Film. Simon & Schuster. Sica, Vittorio De; Zavattini, Cesare (1969). Miracle in Milan. Orion Press. Snyder, Stephen; Curle, Howard (1 January 2000). Vittorio De Sica: Contemporary Perspectives. University of ...

Holding Hands with a Bicycle Thief | University of Kent

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Vittorio de Sica: Contemporary Perspectives by Howard ...

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The Oscar winning Italian director may have been known for his double life and fiery dual personality, but that didn't stop De Sica from being heralded as one of the great... Vittorio De Sica in Venice, 1947. Photo by Archivio Cameraphoto Epoche/Getty Images. The Italian Vittorio De Sica was a ...

Vittorio De Sica Contemporary Perspectives-9780802083814 ...

When Vittorio De Sica died a few months ago, he had just released a last film which is remarkable because it could easily have been his first film.¹ It has been a quarter of a century since De Sica did his classic work -Sciuscià / Shoeshine(1946),Ladri di biciclette / The Bicycle Thief(1948),Umberto D.(1952) - as part of the neorealist ...