

## Sound Speech Music In Soviet And Post Soviet Cinema

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This innovative volume challenges the ways we look at both cinema and cultural history by shifting the focus from the centrality of the visual and the literary toward the recognition of acoustic culture as formative of the Soviet and post-Soviet e...

### **Sound, Speech, Music in Soviet and Post-Soviet Cinema ...**

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"Sound, Speech, Music in Soviet and Post-Soviet Cinema is an important book. It contains rich case studies, important theoretical insights, and an admirable interdisciplinary and international focus.

### **Sound, Speech, Music in Soviet and Post-Soviet Cinema ...**

music); Boris Yankovsky (an acoustics engineer); and Nikolai Voinov (an animation cameraman). Drawing directly on film stock opened up possibilities not just for the image track but for the sound track as well. The Soviet pioneers of graphic sound made the most significant contributions to the invention and development of this tech -

### **Sound, Speech, Music in Soviet and Post-Soviet Cinema by ...**

Sound, Speech, Music in Soviet and Post-Soviet Cinema edited by Lilya Kaganovsky and Masha Salazkina. Vika Paranyuk. Film Quarterly Vol. 67 No. 4, ... Sound, Speech, Music in Soviet and Post-Soviet Cinema edited by Lilya Kaganovsky and Masha Salazkina. Vika Paranyuk. Film Quarterly Vol. 67 No. 4, Summer 2014

### **Project MUSE - Sound, Speech, Music in Soviet and Post ...**

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The contributions that make up Sound, Speech, Music in Soviet and Post-Soviet Cinema take their cue from this relation of listening and the gift of hearing exemplified by Muratova by bringing together essays addressing different aspects of sound in the context of Soviet and post-Soviet film culture. The collection sees

## **Sound, Speech, Music in Soviet and Post-Soviet Cinema ...**

of millions of Soviet citizens, sound cinema is a nonexistent thing. The situation with sound cinema in the Soviet Union is highly unfavorable. We are at least three years behind the capitalist West in this area; we have not been fast enough. . . . And this we have also heard a thousand times—the reader says—but what is the

## **Sound, Speech, Music in Soviet and Post-Soviet Cinema**

This anthology combines film studies, musical theory, history, and cultural studies to understand the importance of sound in Russian, Soviet, and Post-Soviet cinema. Whereas sound has been neglected and the visualistic aesthetics are typically considered in Russian film theory, this collection...

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studies, important theoretical insights, and an admirable interdisciplinary and international focus. Most important, it... should serve as a foundational text in the field of Russian/Soviet sound studies." (Kritika)

## **Sound, Speech, Music in Soviet and Post-Soviet Cinema ...**

Addressing the little-known theoretical and artistic experimentation with sound in Soviet cinema, changing practices of voice delivery and translation, and issues of aesthetic ideology and music theory, this book explores the cultural and historical factors that influenced the use of voice, music, and sound on Soviet and post-Soviet screens.

## **Sound Speech Music In Soviet**

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The contributions that make up Sound, Speech, Music in Soviet and PostSoviet Cinema take their cue from this relation of listening and the gift of hearing exemplified by Muratova by bringing together essays addressing different aspects of sound in the context of Soviet and post-Soviet film culture. the collection sees itself as an invitation to "deep listening": to attuning our ears to the complexity of meanings that emerge if we not only take sound as an equal partner in audiovisual ...

## **Sound, Speech, Music in Soviet and Post-Soviet Cinema**

The three appeared to agree that music should specifically complement the film, as echoed in the "Statement on Sound." This statement, written in August 1928 by Eisenstein, Pudovkin, and Alexandrov, sought to theorize a role for sound in film that would allow the integrity of the Soviet

montage style to be preserved and of -

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From the history of graphic sound in the Soviet Union, or, Media without a medium / Nikolai Izvolov  
Silents, sound, and modernism in Dmitry Shostakovich's score to The new Babylon / Joan Titus  
To catch up and overtake Hollywood : early talking pictures in the Soviet Union / Valerie Pozner  
ARRK and the Soviet transition to sound / Natalie Ryabchikova  
Making sense without speech : the use of silence in early Soviet sound film / Emma Widdis  
The problem of heteroglossia in early Soviet sound

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