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Professors Emeriti

Herbert and Irene

Rubin (husband and

wife) have written a

third edition of their

book, Qualitative

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Rubin ...

The Art of Hearing

Data. Describes in-

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depth qualitative
interviewing from the
very beginning to last
step, from its

underlying philosophy
and assumptions to
project design, analysis
and write up. It shows
how in responsive
interviewing, the
stages of
research—design, data
gathering, and
analysis—are
intimately linked.

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Interviewing (2nd ed.): The Art of Hearing ...

Qualitative

Interviewing is an adventure in learning about teaching in different countries, their cultural views, their problems and solutions, and how their practices are similar and different than our own. The way we interview depends on what we want to know. It is a process of

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finding out what others
feel and think about
their worlds.

Qualitative Interview Method

Chapter 1. Listening,
Hearing, and Sharing

Chapter 2. Research
Philosophy and

Qualitative Interviews

Chapter 3. Qualitative
Data Gathering

Methods and Style

Chapter 4. Designing
Research for the

Responsive

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Conversational

Partnerships Chapter 7.

The Responsive

Interview as an

Extended Conversation

Chapter 8.

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Interviewing. Using in-
depth qualitative

interviews, authors

Herbert J. Rubin and

Irene S. Rubin have

researched topics

ranging from

community

redevelopment

programs to the

politics of budgeting

and been energized by

the depth,

thoroughness, and

credibility of what was

revealed.

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Having published many
books and articles that
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Herbert and Irene

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wife) have written a

third edition of their
book, *Qualitative*

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Interviewing is used very widely in qualitative research, and takes many different forms. The qualitative interview is also a method that is constantly evolving, in response both to theoretical and

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technological developments. King and Horrocks present a clear and thorough guide to the use of interviews in contemporary qualitative research.

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interviewing. It draws
on Robert Weiss's
thirty years of
experience in

interviewing and
teaching others how to
do it. The most
effective interviews,
says Weiss, rely on
creating cooperation--
an open and trusting
alliance between
interviewer and
respondent, dedicated
to specific and honest
accounts of both
internal and external

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events.

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"Interviewing the art of
science" in NK Denzin
and YS Lincoln (eds)
Handbook of
Qualitative Research,
pp. 361-376.

Hoddinott, P. & Pill, R.
(1997). Qualitative
research interviewing
by general
practitioners.

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**Interviewing -
Qualitative Research
Guidelines Project**

Qualitative

Interviewing: The Art of Hearing Data. Intended for students and for researchers who conduct interviews as part of case studies or as ethnography, this book provides a comprehensive, up-to-date introduction to the theory and practice of qualitative interviewing. It shows

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researchers how to design research based on interview data; to stimulate conversation; to absorb what is being said; and to synthesize, analyze, and present an informed description of the data.

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Strategies for

Qualitative Interviews

A Few General Points

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Stop and Think: should interviews be included in your research design? o Are there alternative ways of answering your research question through documentary review, observation or unobtrusive measures? o Be clear about the possible biases and limitations of interviews

**Strategies for
Qualitative**

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edition by Rubin,

Herbert J., Rubin, Irene

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Interviewing. : Herbert
J. Rubin, Irene S. Rubin.

SAGE Publications,

2012 - Social Science -

265 pages. 0 Reviews.

Using in-depth...

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... Art Of Hearing

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This paper summarizes practical strategies

that qualitative

researchers can

employ to improve

their interviewing

skills. The first section,

"The Art of

Questioning: Wording

Makes a Difference,"

presents several

guidelines: (1)

questions should be

short and precise; (2)

ask only one question

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at a time; (3) avoid questions in which the answer is either given or implied; (4) be cognizant of interviewees' use of language (i.e., dialects, idioms, jargon, slang) and use language that is ...

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Interviewing Summary.

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Interviewing: The Art of

Hearing Data by

Herbert J. Rubin. This

introduction to the

theory and practice of

qualitative interviewing

shows researchers how

to: design research

based on interview

data; stimulate

conversation; absorb

what is being said; and

stimulate, analyze and

present an informed

description of the data.

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Herbert J. Rubin |
Used ...**

Overview. Using in-depth qualitative interviews, authors Herbert J. Rubin and Irene S. Rubin have researched topics ranging from community redevelopment programs to the politics of budgeting and been energized by the depth,

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thoroughness, and credibility of what was revealed. They describe in-depth qualitative interviewing from beginning to end, from its underlying philosophy and assumptions to project design, analysis and write up.

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by ...

Students new to doing

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qualitative research in the ethnographic and oral traditions, often have difficulty creating successful interview protocols. This article offers practical suggestions for students new to qualitative research for both writing interview protocol that elicit useful data and for conducting the interview. This piece was originally developed as a

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**"Writing Interview
Protocols and
Conducting
Interviews ...**

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Interviewing, Second Edition has been totally rewritten to add new examples and to better integrate the presentation of topics. Readers will see how the choice of topic influences question

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wording and how the questions asked influence the analysis. Authors Herbert and Irene Rubin have improved the presentation of matters that students have most trouble with, such as finding an interesting and viable topic, recognizing concepts, learning when and how aggressively to follow up, and ...

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